



# no.mad

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## resists a hole in one



Not impressed by the suburban Madrid golf course on which this house is located, architect Eduardo Arroyo from NO.MAD Arquitectos decided to focus on and to 'react only to the far away views of the distant landscape' thereby overcoming the 'dubious quality of the built environment'. By establishing the desirable views as the main objective of the project, the architect was able to 'recognize objects in the landscape worthy of framing from inside the house, helping to define the inner programmes on each level'. The interior programmes, however, are an intriguing aspect of the house unto itself due to

the clients' 'extremely contemporary way of living', which demanded that the layout be constructed without the use of doors. The separation of spaces therefore relied heavily upon the geometry of the framed views.

On the west side of the house, seemingly randomly placed, irregular star-shaped windows puncture the exterior wall. They are, in fact, intentionally designed with a faceted appearance to accentuate the colour variations of the sunset. To the south, a large expanse of metal mesh façade protects the dining and sleeping areas from direct

summer sunlight and stray golf balls while maintaining its overarching role as modifier of the views to the adjacent environment. The east side regulates the privacy of the owners of the house by masking the interior with a monolithic concrete wall. The owners also have two terraces on their upper level from which to enjoy the beautiful and specifically selected views of Aranjuez (near Madrid), a city that boasts a highly regarded agricultural landscape.

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